

THIS PAGE WILL NOT BE ASSESSED.

Topic number: 3Text 1: Title: House and LandAuthor: Allen CusackText type:
(circle one) Short story Poetry Print media Short hyperfictionText 2: Title: Sad Joke on a MaraeAuthor: Apirana TaylorText type:
(circle one) Short story Poetry Print media Short hyperfiction

If you want to write about more than two texts, enter additional text information below.

GP I Merit

(abstract on e-version)

Q.3: Describe an important idea you learned about in each text.
Explain why each idea is worth learning about.

General comments

An attempt at a more integrated structure to link the text ideas. Connections are more embedded throughout the script. Structurally this script 'describes and explains' and offers some interpretation (albeit limited at times) of the 'why'. Shows convincing understanding although explanation, especially for text 2 is more limited and repetitive. There are sporadic moments of insight, perhaps more with text 1, although both texts indicate sound understanding, especially through making the connections. Stylistically simple but fluent. A little repetitive and somewhat limited choice of diction, especially with text 2. Odd awkward sentence structure.

To improve:

To explore the explanations further and make more specific. Link this explanation more specifically back to author purpose. (How does Taylor suggest "we need to make Maori culture like the old?" What are the "traditions" to be "picked up"? (Par 4). Can the candidate infer some of these ideas as part of the explanation of "why worth learning about"?)

This script was judged a simple/average Merit.

Begin your essay here:

In the poems 'House and Land', by Allen Curnow, and 'Sad Joke on a Marae', by Apirana Taylor, important ideas are demonstrated to the reader. In 'House and Land', the idea of displacement in settlers to New Zealand is shown, and in 'Sad Joke on a Marae', an important idea is that of the way Maori culture has changed with the arrival of settlers in New Zealand. Both these ideas are worth learning about because they both still apply to everyday life.

In 'House and Land' the idea of displacement is portrayed through Miss Wilson, a ~~br~~ British settler to New Zealand. She is very attached to photos of people from her former life in Britain, and she compares people in ~~the~~ New Zealand to people from Britain. ~~She says~~ Her ~~remi~~ ~~shown~~ when she says 'He reminds me rather of Harriets youngest, Will.' She also uses British affectations saying 'he reminds me rather', in ~~contrast~~ contrast to the cowman saying 'too bloody quiet'. Her affection towards her former life in Britain and the way that she still uses the slightly posh affectations of a Briton, rather than the gruff and blunt sentences the cowman uses which are typical of a New Zealander, suggests that she isn't ready to 'stand up' and call New Zealand home but she cannot call Britain home

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②

Begin your essay here:

Assessor's
use only

In the poems 'House and Land', by Allen Curnaghan, and 'Sad Joke on a Marae', by Apirana Taylor, important ideas are demonstrated to the reader. In 'House and Land', the idea of displacement in settlers to New Zealand is shown, and in 'Sad Joke on a Marae', an important idea is that of

1 ideas to be discussed in each text stated, then second part of question addressed by a generalized linking of the relevance/on-going nature of these ideas to today's society.

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In 'House and Land' the idea of displacement is portrayed through Miss Wilson, a British settler to New Zealand. She is very attached to photos of people from her former life in Britain, and she compares people in New Zealand to people from Britain. She says

2 Text 1 main idea ("displacement") convincingly described and closely supported by apt quotes.

'He Will.' She also uses British affectations saying 'he reminds me rather', in contrast to the cowman saying 'too bloody quiet'. Her affection towards her former life in Britain and the way that she still uses the slightly posh affectations of a Briton, rather than the gruff and blunt sentences the cowman uses which are typical of a New Zealander, suggests that she isn't ready to 'stand up' and call New Zealand home, but she cannot call Britain home

either. She is displaced between two worlds, unsure of where she actually belongs.

This idea is worth learning about because it does not only apply to settlers coming to New Zealand. Everyday, children go to a new school and don't feel 'at home'. People go to new jobs and don't feel 'at home'. This idea of displacement applies to everyone. It is a fact that we humans naturally feel uncomfortable in a new place. This is why this idea is worth learning about. We can take it from the poem and apply it to so many places. Although the author Curran may have only meant his idea for settlers, it is an idea that is both important and worth learning about, for everyone.

An important idea shown in 'Sad Jake on a Marae' is that of the way Maori culture has morphed to incorporate the settlers. This is shown through Tu. Tu says 'the pub is my marae, my fist is my taiaha', which shows us the way that Maori ^{culture} ~~traditions~~, which includes things like Marae's and Taiaha, has changed. Tu Maori culture has changed so that ~~the~~ things like Marae's and Taiaha's

- 3 Convincing (but repetitive) use of contrast in the characters' language. Links this contrast to the idea of displacement.

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- 4 Explains second part of question - relates the idea to everyday situations outside the text. (some insight to contemporary relevance although this is somewhat limited and the last sentence needs further explanation of who is a "settler").

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An important idea shown in 'Sad Jake on a Marae' is that of the way Maori culture has morphed to incorporate the settlers. This is shown through Tu. Tu says 'the pub is my marae, my list is my taiaha', which shows us

- 5 Text 2's main idea is linked to text 1 ("... morphed to incorporate the settlers") and supported by an aptly chosen quote. This is explained and implicitly linked to the earlier text ("British things like pubs")

changed. Tu Maori culture has changed so that things like Marae's and Taiaha's

are now British things like pubs.

This idea is again shown when Te Tebeteto, representative of the old Maori culture, throws its tongue at Tu's feet. This is a challenge to Tu to pick up the Maori language and traditions and make the warped Maori culture back like the old Maori culture. Taylor is showing the reader that the Maori culture has changed dramatically and needs to become more like its old self.

This idea is worth learning about because like the idea of displacement in Curran's poem, it still applies today. The Maori culture is still different from before settlers came. It has no heroes like Te Kooti and ^{Culture} Pahi, who are legends from the old Maori. Taylor tells us in his poem that we need to make Maori culture like the old, and this still applies. This makes this idea both important and worth learning about.

Both the poems 'House and Land' and 'Sad Joke on a Marae' display ideas that are both important and worth learning about. They are both worth learning about because although the poems were written some time ago, they still apply to ~~today~~

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6 Last sentence promises some convincing explanation but is too general.

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This idea

7 Nice link to text 1 although limited explanation of the 'worthiness' of the idea.

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Both the poems 'House and Land' and 'Said
Joe on a Marae' display ideas that are both important and worth learning about.

They are both worth learning about because although the poems were written some time ago they still apply to ~~today~~

Extra paper for continuation of essay if required.

everyday life. The fact that we can take the ideas out of the poems and look at them in a different context means they are both worth learning about.

Extra paper for continuation of essay if required.

Assessor's
use only

everyday life. The fact that we can
take the silence out of the poems and

8

- 8 A general summary, restating why worthwhile although no reference to when the two poems were actually written which would give the statement "...they still apply to everyday life" some credibility.