

THIS PAGE WILL NOT BE ASSESSED.

Topic number: 2Text 1: Title: The Dolls HouseAuthor: Katherine MansfieldText type:
(circle one) Short story Poetry Print media Short hyperfictionText 2: Title: The HillsAuthor: Patricia GraceText type:
(circle one) Short story Poetry Print media Short hyperfiction

If you want to write about more than two texts, enter additional text information below.

GP N

Achieve

*Q. 2: Describe a surprising detail or description in each text.**Explain why this detail or description helped you understand an important idea or ideas.***General comments**

Simplistic but shows basic understanding of the specified text ideas (although neither text is fully developed). Somewhat uneven treatment of texts. Text 1 is more accurate to the idea of "prejudice" whereas the idea of racial prejudice is not explained in text 2, although the "loss of innocence" idea is explained (a central idea to the story).

Shows a basic 'describe with supporting detail' structure for each text. Addresses the second part of the question (simplistic but adequate) with an explanation in the last sentence or two of the treatment of each respective text.

This was judged as a "competent Achieve".

To improve:

Text 1: Developing more detail/quotes of how the Burnells and the Kelveys represented different classes in society and why Kezia seemed to want the Kelveys children to see the dolls' house.

Text 2: Explaining the racial prejudice aspect in the story and linking this to the idea of the boy's loss of innocence. (Again, probably a couple more apt quotes).

Linking the two ideas of prejudice more directly by integrating this larger concept in the body of the script. This is attempted in the last paragraph but needs the 'racial' aspect of text 2 explained earlier.

Begin your essay here:

~~The~~ In the short stories The Dolls House by Katherine Mansfield and The Hills by Patricia Grace. The surprising detail in The Dolls House was when Kezia asked the Kelveys if they wanted to see the dolls house, and in The Hills was the rectal examination.

~~The~~ The Dolls House is about social class prejudice and how two little girls broke that. Kezia asked her mother if she could ask the Kelveys if they could see the dolls house. Her ~~the~~ mother said "You know quite well why not," which means "no". Kezia ~~to~~ did not care about what her mother had said, so she went off and asked the Kelveys if they wanted to see the dolls house, but Lil said "your ma told our ma, you wasn't to speak to us." Lil has said this because the Kelveys was in a lower class than ~~the~~ the Burnells. Our Else did not care about that because she wanted to see the ~~the~~ dolls house and the little lamp. The Kelveys went off with Kezia and saw the dolls house and the little lamp. Afterwards Our Else said "I've seen the little lamp." This means that she has seen the better side of Kezia and not the prejudice side of her, and there is still hope for them to become friends.

Begin your essay here:

In the short stories The Dolls House by Katherine Mansfield and The Hills by Patricia Grace. The surprising detail in The Dolls House was when Kezia wanted

1 - simple, generalised outline of the "surprising detail" for each story.

The Hills was the rectal examination.

The Dolls House is about social class

2 states the main idea of this story - "social class" and the 'breaking of these class barriers. (Not fully developed but enough to indicate 'understanding').

Kezia asked her mother if she could ask the Kelveys if they could see the dolls house. Her mother said "You know quite well why not," which means "no".

Kezia described the 'detail' selected from the story. Supported by quote.

Her mother had said, so she went on and asked the Kelveys if they wanted to see the dolls house, but Lil said "your ma told our ma, you wasn't to speak to

4 Shows understanding of the different social groups, supported by quote but not fully developed. (Implies rather than states but shows basic understanding of the text).

Mr Burnells. Our Else did not care about that because she wanted to see the dolls house and the little lamp. The Kelveys went off with Kezia and saw the dolls house and the little lamp. Afterwards our Else said "I've seen the little lamp." This means that she has seen the better side of Kezia and not the prejudice side of her, and there is still hope for them to become friends.

This shows that two little girls has broke social class prejudice, and they might even become friends.

The Hills is about racial prejudice and how a boy loss ~~his~~ his innocence.

The narrator always use to think of everything as fun and games, he never use to ~~take~~ take anything seriously. ~~He~~ He use to think of the hills as "Boobs, bums and cracks." This is because he never use to think of the hills as just hills, he use to think of it as something else. One ~~a~~ night he got taken to the police station and he "thought they was just playing a game."

When the police did a rectal examination on him, he did not know what it was and he said "I thought I was being raped!" Not long after he realise ~~what~~ what it was. Now he can not look at the hills again, and he says "I remember wondering if I could ever look there again." This is because it reminds him of what happened that night.

This shows that he has loss his innocence and how he can not looke at the hills again because he ~~will~~ will not think of it as ~~any~~ anything childish again.

- 5 Last two sentences – infers the symbol idea of the lamp to be linked to Kezia's character which explains the 'why' this detail helped understand an important idea.

This broke social class prejudice, and they might even become friends.

5

- 6 states idea of another form of prejudice and main idea ("loss of innocence") of this text. (However, the racial prejudice aspect is not explored)

The how ~~the boy was not innocent.~~
The narrator always use to think of everything as fun and games, he never use to ~~take~~ take anything seriously. ~~He~~ He use to think of the hills as "boobs, bums and cracks." This is because he never use to think of the hills as just hills, he use to think of them as just thing else.

6

- 7 Describes the detail, supported by quotes(s).

to the police station and he "thought they was just playing a game." When the police did a rectal examination on him; he did not know what it was and he said "I thought I was being raped!" Not long after he realise what it was. Now he can not look at the hills again, and he says "I remember

7

- 8 Last two sentences describe the "loss of innocence" idea – implies the 'why'

wonder This is because it reminds him of what happened that night.

8

- 9 .Explains the idea and more explicitly states why the detail helps with understanding the important story idea. (Although this is not so much about the prejudice but about the loss of innocence).

This and hills again because he ~~was~~ not think of it as ~~any~~ anything childish again.

9

but it will remind him of the verbal
examination.

The two short stories are about
prejudice, but The Dolls House is about
social class prejudice and how two
little girls broke that, and The Hill
is about racial prejudice and how
a boy loss his innocence.

②

but it will remind him of the rectal examination.

The two short stories are about prejudice, but *The Dolls House* is about social class prejudice and *The Little Girl* is about racial prejudice and how a boy loses his innocence.

10 Links the two texts. Generalizes their difference in ideas.

10