

90529Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
 MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement  
 TAUMATA MĀTAURANGA Ā-MOTU KUA TĀEA

## Level 3 Practical Music, 2005

### 90529 Demonstrate developed aural skills through competent transcription and notation of music

Credits: Two

2 pm Tuesday 22 November 2005

## QUESTION BOOKLET

You should answer BOTH questions from this booklet. Write your answers on the score extracts in Answer Booklet 90529A.

You will be given three minutes to read and prepare before the audio recording begins to play. Read the questions and listen carefully to the instructions on the audio recording.

You may wish to answer questions in pencil first. You should **go over your answers in ink** before handing in this examination. Answers in pencil will not be eligible for reconsideration.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate developed aural skills through competent transcription and notation of music.	Demonstrate well-developed aural skills through competent and secure transcription and notation of music.	Demonstrate highly developed aural skills through comprehensive and highly secure transcription and notation of music.

You are advised to spend 75 minutes answering the questions in this examination.

You may work in pencil at first but your completed answers **must be in ink**.  
Answers in pencil will **not** be eligible for reconsideration.

## QUESTION ONE

You will hear an extract of the song *Let Me Be There* as performed by Olivia Newton-John.

Refer to **Extract 1** in the Answer Booklet and answer by writing on the score extract.

You will hear the extract EIGHT times, as stated in the table below. There will be a gap of one minute between playings.

During these playings complete as many of Questions (a)–(e) as you can.

<b>1. whole extract</b>	<b>5. whole extract again</b>
<b>2. bars 1–20: complete (a), (b) and (c)</b>	<b>6. whole extract (third time)</b>
<b>3. bars 1–20 again: complete (a), (b) and (c)</b>	<b>7. bars 21–37: complete (d) and (e)</b>
<b>4. bars 1–20 again: complete (a), (b) and (c)</b>	<b>8. bars 21–37 again: complete (d) and (e)</b>

This will be followed by five minutes of silence to enable you to continue to complete your answers.  
You will then hear the WHOLE extract TWICE more with a gap of two minutes between playings.

- (a) Add a suitable **tempo indication** to the song to match the performance you hear. Use an English or Italian term or add a metronome marking.
- (b) Identify the **chords** numbered ①–⑤ by writing chord indications, using jazz/rock notation, eg  $\boxed{\text{Cm}}$ , above the vocal line in the boxes given.
- (c) Complete the **pitch and rhythm** of the vocal phrases at:  
(i) bar 7 to the first beat of bar 9;  
(ii) bars 11–12;  
(iii) bars 19–20.  
The missing vocal phrases are highlighted on the score.
- (d) Identify the **chords** numbered ⑥–⑦ by writing chord indications, using jazz/rock notation, eg  $\boxed{\text{Cm}}$ , above the vocal line in the boxes given.
- (e) Complete the **pitch and rhythm** of the bass voice from the third beat of bar 33 to the first beat of bar 37.  
These bars are highlighted on the score.

## QUESTION TWO

You will hear bars 1–35 of a movement from *Trio No 2 in E flat major*, Op. 100 by Schubert.

Refer to **Extract 2** in the Answer Booklet and answer by writing on the score extract.

You will hear the extract EIGHT times as stated in the table below. There will be a gap of one minute between playings.

During these playings, complete as many of Questions (a)–(e) as you can.

<b>1. whole extract</b>	<b>5. whole extract again</b>
<b>2. bars 1–19: complete (a), (b) and (c)</b>	<b>6. bars 19–35: complete (d) and (e)</b>
<b>3. bars 1–19 again: complete (a), (b) and (c)</b>	<b>7. bars 19–35 again: complete (d) and (e)</b>
<b>4. bars 1–19 again: complete (a), (b) and (c)</b>	<b>8. bars 19–35 again: complete (d) and (e)</b>

This will be followed by five minutes of silence to enable you to continue to complete your answers. You will then hear the WHOLE extract TWICE more with a gap of two minutes between playings.

- (a) Add a **tempo indication** to this music above the first bar to match the performance you hear. Use an Italian *or* English term *or* add a metronome marking.
- (b) Identify the chords numbered ①–⑥ by writing chord indications, using Roman numeral notation, on the Piano stave in the boxes given, eg IV. Identify inversions where appropriate. All chords must be analysed within the key of C minor.
- (c) Complete the **pitch and rhythm** of the Cello part from the beginning of bar 7 to the end of bar 14. The missing part is highlighted on the score.
- (d) Complete the **pitch and rhythm** of the Violin part from the beginning of bar 26 to the first quaver beat of bar 29. The missing part is highlighted on the score.
- (e) Add **dynamics** and **articulation** (slurs, accents and staccato markings) to the Violin part from bars 26–35, to match the performance you hear.