

90493Q



NEW ZEALAND QUALIFICATIONS AUTHORITY
 MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement
 TAUMATA MĀTAURANGA Ā-MOTU KUA TĀEA

Level 3 Art History, 2005

90493 Explain a theory and its role in art

Credits: Four
 2 pm Wednesday 16 November 2005

QUESTION BOOKLET

There are **FOUR** questions in this paper. Answer all parts of **ONE** question.

Write your answers in Answer Booklet 90493A.

Check that this booklet has pages 2–3 in the correct order and that none of these pages is blank.

YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Outline a theory related to art.	Explain how the theory influences the development of artworks.	Evaluate the significance of the theory in the art of a particular artist, period or movement.
Demonstrate how the theory is applied in artworks.		

You are advised to spend 40 minutes answering your selected question.

INSTRUCTIONS

The following twelve areas of study are used for this external assessment:

- i. Fourteenth-century Italian Painting
- ii. Fifteenth-century Italian Painting
- iii. Italian Renaissance Sculpture
- iv. High Renaissance and Mannerism
- v. Venetian Art
- vi. Northern Renaissance Art
- vii. Cubism and Abstraction 1900–1930
- viii. Fauvism and Expressionism
- ix. Dada and Surrealism
- x. Architecture: Modernism to Postmodernism
- xi. Modern American Art
- xii. Modern New Zealand Art

There are FOUR questions in this paper. Choose ONE question and answer all parts of the question.

You may answer your selected question with reference to any areas you have studied.

Write your answers in Answer Booklet 90493A.

Theory: set of principles and ideas by which an art movement is founded or developed or explained, eg Alberian perspective, Feminism, Marxism, Theosophy, Utopianism, Neoclassicism, Neoplasticism.

Either:

QUESTION ONE

Theory: Behavioural, eg Utopian, Freudian, Humanist, Feminist, Ethnic.

- (a) Name a behavioural theory that has influenced art. Outline the principles of this theory and show how these are reflected in the art of ONE artist you have studied.
- (b) Explain how this theory has influenced at least TWO specific art works by your chosen artist.
- (c) Including reference to the period in which your chosen artist worked, evaluate the importance of this theory on the development of this artist's style.

Or:

QUESTION TWO

Theory: Technical, eg Colourist, Perspectival, Constructivist, Functionalist, Automatist, Spatial.

- (a) Name and outline a technical theory or set of ideas and demonstrate the application of this theory in the art of ONE artist you have studied.
- (b) Choose at least TWO art works by your selected artist and explain how each has been influenced by this theory.
- (c) Critically explore the extent to which this theory was the major influence on the art of your selected artist.

Or:

QUESTION THREE

Theory: Political, eg Capitalist, Socialist, Marxist, Fascist, Secular.

- (a) Name a political theory and outline its main principles. Demonstrate the application of these principles in the art of a movement you have studied.
- (b) Explain how this theory has influenced the development of at least TWO art works from your selected movement.
- (c) Evaluate the extent to which this theory was the major factor in shaping the art that distinguishes your chosen movement.

Or:

QUESTION FOUR

Theory: Spiritual/Philosophical, eg Christian, Theosophical, Existentialist, Neoplatonist.

- (a) Outline the main principles of a spiritual/philosophical theory or set of ideas **and** describe the influence of this theory on a period or movement you have studied.
- (b) Select TWO art works from your chosen period or movement and explain how each has been influenced by this theory.
- (c) Evaluate the extent to which this theory was the distinctive feature of the art of your selected period or movement.