

90529Q



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA



National Certificate of Educational Achievement  
TAUMATA MĀTAURANGA Ā-MOTU KUA TAEA

## Level 3 Practical Music, 2004

### 90529 Demonstrate developed aural skills through competent transcription and notation of music

Credits: Two  
9.30 am Tuesday 30 November 2004

#### QUESTION BOOKLET

You should answer BOTH questions from this booklet. Write your answers in the Answer Booklet provided.

You will be given three minutes to read and prepare before the audio recording begins to play. Read the questions and listen carefully to the instructions on the audio recording.

You may wish to answer questions in pencil first. You should **go over your answers in ink** before handing in this examination. Answers in pencil will not be eligible for reconsideration.

Check that this booklet has pages 2 and 3 in the correct order and that neither of these pages is blank.

**YOU MAY KEEP THIS BOOKLET AT THE END OF THE EXAMINATION.**

Achievement Criteria		
Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate developed aural skills through competent transcription and notation of music.	Demonstrate well-developed aural skills through competent and secure transcription and notation of music.	Demonstrate highly developed aural skills through comprehensive and highly secure transcription and notation of music.

You are advised to spend one hour answering the questions in this examination.

You may work in pencil at first but your completed answers **must be in ink**.  
Answers in pencil will **not** be eligible for reconsideration.

## QUESTION ONE

You will hear an extract of music from *String Quartet in E minor* (2nd movement, bars 1–42) by Douglas Lilburn.

Refer to the first score extract in the answer booklet and answer by writing on the score extract.

You will hear the extract EIGHT times, as stated in the table below. There will be a gap of one minute between playings.

During these playings, complete as many of questions (a)–(f) as you can.

<b>1. whole extract</b>	<b>5. whole extract</b>
<b>2. bars 1–26: complete (a), (b), (c) and (d)</b>	<b>6. whole extract again</b>
<b>3. bars 1–26: complete (a), (b), (c) and (d)</b>	<b>7. bars 25–42 again: complete (e) and (f)</b>
<b>4. bars 1–26: complete (a), (b), (c) and (d)</b>	<b>8. bars 25–42 again: complete (e) and (f)</b>

This will be followed by five minutes of silence to enable you to continue to complete your answers.  
You will then hear the WHOLE extract **TWICE** more with a gap of 2 minutes between playings.

- (a) Add a suitable **tempo indication** to the music to match the performance you hear. Use an Italian or English term *or* add a metronome marking.
- (b) Add **pizz.** or **arco**, *and missing ties* to Violin II, Viola and 'Cello parts between bars 1 and 16, to match the performance you hear. You do not have to add these performance directions in the bars where you have to identify chords in (d).
- (c) Complete the **pitch and rhythm** of the Violin 1 part from bars 4, 3rd quaver beat, to the end of bar 12.
- (d) Identify the chords numbered ① – ④ by writing chord indications, using roman numeral notation, above the Violin I stave in the boxes given, eg IV in C.  
The keys are stated for you.
- (e) Complete the **pitch and rhythm** of the 'cello part from bars 27 to 29.
- (f) Add **dynamics** to the *Violin 1 part only* from bars 29–35, to match the performance you hear.

## QUESTION TWO

You will hear bars 1–21 of the song *Sunday Bloody Sunday* by U2.

Refer to the second score extract in the answer booklet and answer by writing on the score extract.

You will hear the extract EIGHT times, as stated in the table below. There will be a gap of one minute between playings.

During these playings, complete as many of Questions (a)–(e) as you can.

<b>1. whole extract</b>	<b>5. whole extract</b>
<b>2. bars 1–12: complete (a), (b) and (c)</b>	<b>6. bars 13–21: complete (d) and (e)</b>
<b>3. bars 1–12 again: complete (a), (b) and (c)</b>	<b>7. bars 13–21 again: complete (d) and (e)</b>
<b>4. bars 1–12 again: complete (a), (b) and (c)</b>	<b>8. bars 13–21 again: complete (d) and (e)</b>

This will be followed by five minutes of silence to enable you to continue to complete your answers. You will then hear the WHOLE extract **TWICE** more with a gap of 2 minutes between playings.

- (a) Add a **tempo indication** to this song above the first bar to match the performance you hear. Use an English term *or* a metronome marking.
- (b) Complete **the broken chord Guitar riff** at bars 5–6 and identify these chords by writing chord indications, using jazz/rock notation, eg Cm, above these bars in the boxes given.
- (c) Complete the **pitch** of the vocal melody from bars 11–12, using the rhythm provided.
- (d) Complete the **pitch and rhythm** of the vocal melody from bars 13–17.
- (e) Complete the **pitch and rhythm** of the bass part from bars 18–19.