# **UNIVERSITY COLLEGE LONDON**

# University of London

# **EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualifications:-

B.Sc.

B.Sc. (Intercal)

Hist. of Medic. C122: The Rise of Modern Medicine 1650 - 1900

COURSE CODE

: HMEDC122

UNIT VALUE

: 0.50

DATE

: 02-MAY-03

TIME

: 10.00

TIME ALLOWED

: 3 Hours

# HMED C122: THE RISE OF MODERN MEDICINE 1650-1900

#### THREE HOURS

# Answer any THREE questions from Part I and ONE from Part II.

# PART I:

- 1. Compare and contrast the visions for the future of medicine of Thomas Sydenham and Thomas Willis.
- 2. 'The business of medicine'. Discuss the practice of medicine in late seventeenth- and eighteenth-century Britain.
- 3. 'Gateways to death'. Analyse the rise of the hospital in Enlightenment Britain.
- 4. 'William Cullen was a great teacher but not an original thinker.' Discuss.
- 5. 'Paris medicine'. What does this phrase signify and why does it matter in the history of medicine?
- 6. Compare the ideas about public health and preventive medicine of Edwin Chadwick and John Simon.
- 7. 'Learn to see microscopically'. (Virchow) How did the microscope become the symbol of biomedical science in the nineteenth century?
- 8. 'Germ theory was the most important development in nineteenth-century medicine'. Evaluate.
- 9. 'A chance to cut is a chance to cure'. Analyse the rise of surgery in the late nineteenth century.
- 10. 'Consultants and general practitioners'. Contextualise the development of the medical profession in eighteenth- and nineteenth-century Britain.

# **PART II:**

- 11. 'The great experimental principle, then is doubt, that philosophic doubt which leaves to the mind its freedom and initiative...' (Claude Bernard) Evaluate Bernard's philosophy of scientific discovery.
- 12. 'In a word, I consider hospitals only as the entrance to scientific medicine; they are the first field of observation which a physician enters; but the true sanctuary of medical science is a laboratory.' (Claude Bernard) Why was the laboratory so important to Claude Bernard?