

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

M.Sc. DEVELOPMENT AND PLANNING

PAPER : **Principles and Practices of
Cosmopolitan Development**

COURSE CODE : **ENVSGX11**

DATE : **14-DEC-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

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TURN OVER

PAPER ENVSGX11: Principles and Practices of Cosmopolitan Development

DURATION: 3 Hours.

This paper consists of ten questions. Please answer THREE of the following questions, including ONE question from SECTION A and ONE question from SECTION B. All questions carry equal marks.

SECTION A

1. What distinguishes race from ethnicity, nation, faith and language as categories of collective cultural identity ?
2. Discuss, with examples, your understanding of the relationship between globalisation and 'local cultures'.
3. Using historical and contemporary references, illustrate the range of ideas that have been used to define cosmopolitanism.
4. In what ways can cultural policy initiatives, particularly when linked to urban regeneration, deal with cultural diversity and intercultural co-existence ? Illustrate with examples.
5. Why is 'equivalent difference' a key concept in the conceptual framework of 'cosmopolitan development' ?

SECTION B

6. Can the promotion of a 'common civic consciousness' and of a 'celebration of cultural diversity' be pursued at the same time ?
7. Explain, with illustrations, how the 'principles' of cosmopolitan development can be translated into elements of a planning agenda.
8. For any one of the 'principles' of cosmopolitan development, suggest examples of programmes or projects that advance its agenda, and explain how they do so.
9. What recent advances in planning processes and methodologies make it easier to envisage a 'cosmopolitan planning' approach.
10. How might cosmopolitan development become institutionalised at local, urban and global levels ?

END OF PAPER