# **UNIVERSITY COLLEGE LONDON**

University of London

### **EXAMINATION FOR INTERNAL STUDENTS**

For the following qualifications:-

M.Sc.

# ESGX11: Principles and Practices of Cosmopolitan Development

COURSE CODE : ENVSGX11

DATE : 18-DEC-01

TIME : 10.00

TIME ALLOWED : 3 hours

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**TURN OVER** 

PAPER ENVSGX11: Principles and Practices of Cosmopolitan Development (2001/02 Session)

DURATION:

3 hrs.

Answer THREE questions only, at least ONE from each section A and B. All questions carry equal marks.

#### Section A

- Q1. Why are minority and immigrant groups so often regarded as a 'problem' for urban policy, planning and management?
- Q2. Using a city of your choice, discuss the reactions of selected local cultural communities, or 'place-based' traditions, to the impact of globalisation.
- Q3. How inclusive of diverse cultures are existing forms of 'cultural policy' and 'urban regeneration'. Discuss with examples
- Q4. Is cultural planning: of, for, in, or beyond 'development'? Argue for the idea which you believe to be most persuasive
- Q5. What in your view is the most adequate definition of 'cosmopolitanism' for the purposes of advancing cosmopolitan development and planning?

#### Section B

- Q6. What are the major 'principles' of 'cosmopolitan development' and how do they reinforce each other to create a coherent basis for urban policy, planning and management?
- Q7. What types of planning interventions, programmes and projects contribute to the practical implementation of any one principle of cosmopolitan development?
- Q8. What methods and techniques are required for a process of 'cosmopolitan development planning'?
- Q9. How does the concept of cosmopolitan development planning extend the conventional 'agenda' of urban policy, planning and management?
- Q10. Using a city of your choice, illustrate any existing programmes or institutions which you can identify as potential contributors to promoting cultural development and intercultural co-existence.

### **END OF PAPER**