

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S525C: Women's Writing in Latin America II

COURSE CODE : SPAN525C

UNIT VALUE : 0.50

DATE : 18-MAY-06

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S525C: Women's Writing in Latin America II

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. Comment on the use of irony in AT LEAST TWO stories from *Papeles de Pandora*.
2. 'The postcolonial encounter in Ana Lydia Vega's work is primarily a linguistic one.' Assess the validity of this comment with reference to AT LEAST TWO stories by this author.
3. To what extent can *Sab* be read as a feminist novel?
4. 'Little more than a sentimental and shocking romantic story.' Consider this assessment of *Sab*.
5. 'La obra de Rosario Castellanos se centra en la problemática de seres marginados y en su lucha por encontrar una alternativa de vida, dentro de una sociedad expansiva y en cambio.' To what extent do you agree with this evaluation of the author's short fiction?
6. 'All debate as to whether *Hasta no verte Jesús mío* belongs to the genre of *testimonio* writing or whether it is better viewed as a fictional novel is ultimately irrelevant.' Discuss.
7. 'A representation of a life subjected to multiple oppressions.' How far do you agree with this assessment of *Hasta no verte Jesús mío*?
8. 'Much Latin American poetry by women tends to be a form of social protest: a criticism of both men and the structures of power in society that inhibit and limit women.' Discuss with reference to AT LEAST TWO of the women poets you have studied.
9. 'Women, as unnamed subjects of philosophical or political debate, can only enter the public arena in their capacity as double agents, always speaking in two tongues, always wearing a mask.' Discuss with reference to AT LEAST ONE writer studied during the course.
10. 'The benefits of an "images of women" approach far outweigh its limitations.' Discuss, using the work of AT LEAST ONE writer studied as an example.

END OF PAPER