

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S525C: Women's Writing in Latin America II

COURSE CODE : SPAN525C

UNIT VALUE : 0.50

DATE : 19-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S525C Women's Writing in Latin America II

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essay.

1. '*Hasta no verte Jesus mío* is more fiction than fact.' Discuss.
2. 'In *Papeles de Pandora* women are satirised for being decorative and "doll-like", but the trouble is that there are no positive images of women in the stories.' Discuss.
3. 'In Luisa Valenzuela's short stories, sexual oppression and political oppression collude in unexpected, unnerving ways.' Discuss this evaluation of *Cambio de armas*.
4. 'In Ana Lydia Vega's fiction the deconstruction of novelistic conventions is not simply an artistic innovation; it allegorises the way in which patriarchal systems are hollowed out from within.' Discuss.
5. 'One is not born, one becomes a woman' (Simone de Beauvoir). Evaluate ANY ONE literary work studied in this course in the light of this assertion.
6. 'Feminist theory seeks to uncover the sinister workings of patriarchal society.' Assess the validity of this observation with reference to ANY ONE literary work studied in this course.

END OF PAPER