

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S525B: Women's Writing in Latin America I**

**COURSE CODE : SPAN525B**

**UNIT VALUE : 0.50**

**DATE : 19-MAY-04**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S525B Women's Writing in Latin America I**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essay.*

1. 'Sor Juana's *Respuesta* combines theological debate with autobiography and proto-feminist critique in a way which is not always convincing.' Discuss.
2. '*Sab* operates more effectively as an allegory of the need for women's rights in Spain and her colonies than as an anti-slavery document.' How far do you agree with this statement?
3. 'Rosario Castellanos uses everyday situations in her short stories in order to portray the inescapability of women's oppression within patriarchal society.' Discuss.
4. '*Las memorias de Mamá Blanca* portrays reality as a mess created by men since Independence, a space in which women can have no place.' Discuss.
5. 'One is not born, one becomes a woman' (Simone de Beauvoir). Evaluate ANY ONE literary work studied in this course in the light of this assertion.
6. 'Feminist theory seeks to uncover the sinister workings of patriarchal society.' Assess the validity of this observation with reference to ANY ONE literary work studied in this course.

**END OF PAPER**