

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B.A.

Spanish S525B: Women's Writing in Latin America I

COURSE CODE : **SPAN525B**

UNIT VALUE : **0.50**

DATE : **20-MAY-02**

TIME : **14.30**

TIME ALLOWED : **2 hours**

02-C1343-3-30

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TURN OVER

SPANISH S525B: Women's Writing in Latin America.

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. EITHER a) Discuss the ways in which preoccupations with race and gender intersect in *Sab*.

OR b) To what extent can *Sab* be considered a subversive novel?

2. EITHER a) Assess the presentation of gender in *Las memorias de Mamá Blanca*.

OR b) To what extent can *Las memorias de Mamá Blanca* be considered an innovatory work of fiction?

3. EITHER a) Bombal has been accused of perpetuating patriarchal constructions of femininity. To what extent do you agree with this contention.

OR b) Examine the presentation of the family in Bombal's writings. You should refer to the TWO texts studied in this course.

4. EITHER a) Analyse the treatment of 'otherness' in *Balún Canán*.

OR b) Explore Castellanos' life-long concern with oppression in *Balún Canán*.

END OF PAPER