

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish 2307: The Subaltern in Latin American Culture**

**COURSE CODE : SPAN2307**

**UNIT VALUE : 0.50**

**DATE : 10-MAY-06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S2307: The Subaltern in Latin American Culture**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. 'Sab's slavery is employed to function as a metaphor of female bondage more than a plea to end the African slave trade.' Discuss Gómez de Avellaneda's *Sab* in the light of this statement.
2. 'En la poesía de César Vallejo se expresa el deseo de destruir las cadenas sociales que encarcelan al hombre, y también se rompen las leyes lingüísticas. Todo va en la misma dirección.' Discuss with reference to Vallejo's *Poemas humanos* AND/OR *España, aparta de mí este cáliz*.
3. 'The most innovatory feature of *Memorias del subdesarrollo* is not its revolutionary dimension but rather the filmic tricks it plays on the bourgeois viewer.' Evaluate Tomás Gutiérrez Alea's *Memorias del subdesarrollo* in the light of this observation.
4. 'En los cuentos de Luisa Valenzuela la política y el sexo se entremezclan y se polarizan de una manera sorprendente.' Using this comment as a basis for discussion, evaluate the short stories in *Cambio de armas*.
5. '*Me llamo Rigoberta Menchú* challenges western conceptions about truth, history, and the social self.' To what extent do you agree?
6. Evaluate the appropriateness of using subaltern theory to analyse ONE of the written TEXTS OR FILMS studied in this course.
7. 'Politics is like a pistol shot in the theatre. It always ruins art.' Discuss with reference to ONE of the written TEXTS OR FILMS studied in this course.
8. How important is the form of a text in interpreting its message? Discuss with reference to ONE of the written TEXTS OR FILMS studied in this course.

**END OF PAPER**