

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish 2307: The Subaltern in Latin American Culture

COURSE CODE : SPAN2307

UNIT VALUE : 0.50

DATE : 25-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. **EITHER** (a) ‘Although Sab’s body is freed, his soul remains enslaved.’ Discuss Gómez de Avellaneda’s *Sab* in the light of this statement.

OR (b) ‘Although camouflaged by her antislavery pronouncements, Gómez de Avellaneda’s false tears are manifest in her portrayal of the slaves in *Sab* as happy with their lot.’ Discuss.

2. **EITHER** (a) ‘In his posthumous poems Vallejo focuses on the plight of the “desgraciado”, offering little hope for the future.’ Analyse *Poemas humanos* **AND/OR** *España, aparta de mí este cáliz* in the light of this comment.

OR (b) What effects does Vallejo achieve by his use of language in his posthumous poetry? Discuss with reference to *Poemas humanos* **AND/OR** *España, aparta de mí este cáliz*.

3. **EITHER** (a) ‘By letting us see everything through Sergio’s eyes – but also gradually undercutting that vision – Gutiérrez Alea makes sure that our final appreciation of reality is a pro-Revolutionary one.’ Discuss *Memorias del subdesarrollo* in the light of this statement.

OR (b) ‘*Memorias del subdesarrollo* combines documentary with fiction to offer a dialectic view of Cuban reality.’ Discuss.

4. **EITHER** (a) ‘In Luisa Valenzuela’s short stories, the personal and the political become as one.’ Discuss this evaluation of *Cambio de armas*.

OR (b) Evaluate the portrayal of the female body in *Cambio de armas*.

5. **EITHER** (a) Some see Rigoberta Menchú as the true author of *Me llamo Rigoberta Menchú y así me nació la conciencia* and Elizabeth Burgos Debray as simply the editor, while others see Burgos Debray as the author. Which in your opinion is closest to the truth?

OR (b) Evaluate the portrayal of Mayan culture as presented in *Me llamo Rigoberta Menchú y así me nació la conciencia*.

END OF PAPER