

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S601A: The Short Story in Spanish America

COURSE CODE : SPAN601A

UNIT VALUE : 1.00

DATE : 19–MAY–05

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S601A: The Short Story in Spanish America

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'Short stories work on the dual principle. Beyond the realistic setting and subject, another story begins to take shape as we read, or after we finish reading.' Discuss.
2. 'Although short stories use the conventional effects of fiction, they must in the end lure us into a more authentic self.' Discuss.
3. 'Any definition of fiction has to consider the sort of demand it makes on the reader.' Discuss.
4. **EITHER (a)** 'Uno de los hábitos de la mente es la invención de imaginaciones horribles'(Jorge Luis Borges). Answer with reference to the work of Borges.
OR (b) 'Borges folds philosophical argument discreetly into his narrations.' Discuss.
5. **EITHER (a)** Examine the ways Cortázar leaves his stories open to multiple interpretations.
OR (b) 'Ill-defined powers govern existence and people submit to such powers without questioning.' Discuss Cortázar's short stories in the light of this statement.
6. **EITHER (a)** 'Como suele suceder en Quiroga, la superficie del cuento es cotidiana, pero las tensiones interiores son trágicas'(Emir Rodríguez Monegal). Discuss.
OR (b) 'Quiroga loves and knows Nature as a challenge against himself and not as a source of delight.' Discuss some of Quiroga's short stories in the light of this assertion.
7. **EITHER (a)** 'The external world is evoked at the expense of the portrayal of psychological reality.' Discuss Juan Rulfo's stories in the light of this statement.
OR (b) Examine the ways Rulfo deals with hope and the future in his stories.
8. **EITHER (a)** Examine García Márquez's stories as a critique of small-town life.
OR (b) 'García Márquez's sympathies are plainly with the poor and the imaginative.' Discuss.

END OF PAPER