

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B. A.

Spanish S601A: The Short Story in Spanish America

COURSE CODE : **SPAN601A**

UNIT VALUE : **1.00**

DATE : **14-MAY-02**

TIME : **10.00**

TIME ALLOWED : **3 hours**

02-C1345-3-40

© 2002 *University of London*

TURN OVER

SPANISH S601A The short story in Spanish-America

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. EITHER a) 'Quiroga's stories do not reveal a high regard for culture or thought or self-consciousness.' Discuss.

OR b) 'Quiroga ama y conoce la naturaleza como un desafío y no como un descubrimiento placentero.' Discuss.
2. EITHER a) 'Un clima de nostalgia impregna los cuentos de García Márquez.' Discuss.

OR b) 'In his stories García Márquez preaches the dignity of the poor over the rich, of the artist over the bourgeois.' Discuss.
3. EITHER a) 'Life seems to have come to a stop in this paralyzed region, producing a static quality.' Discuss Rulfo's stories in terms of this assertion.

OR b) 'In his stories, Rulfo portrays violence, but does not explain it.' Discuss.
4. EITHER a) 'The more we speculate, the more perplexed we become.' Discuss this view in relation to Borges's stories.

OR b) 'Prevalece la idea de que la biblioteca, los libros, empobrecen y las vidas elementales de los hombre simples son la verdad.' Assess this comment in relation to Borges's stories.
5. EITHER a) 'In Cortázar's stories we are given a sense that ill-defined powers govern existence and that people are inclined to submit to such powers without questioning'. Discuss.

OR b) 'En sus relatos vemos la puesta en duda del concepto mismo de "normalidad"'. Discuss.

END OF PAPER