

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S402C: The Fiction And Travel Literature Of Juan Goytisolo

COURSE CODE : SPAN402C

UNIT VALUE : 0.50

DATE : 21-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S402C The Fiction and Travel Literature of Juan Goytisolo

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'Order and chaos are the principal themes of *Duelo en El Paraíso*.' Discuss.
2. *El circo* was described by Goytisolo as 'una farsa que acaba mal'. Discuss the extent to which the novel might be considered more than just a 'farce'.
3. '*La resaca* is a bitter, sustained indictment of Franco's Spain.' Discuss.
4. Goytisolo has been accused of being 'excessively sentimental' in *Campos de Níjar*. To what extent do you agree with this verdict on his first travel book.
5. Examine the treatment of history AND/OR politics in *Señas de identidad*.
6. 'All of Goytisolo's protagonists are prisoners of one kind or another.' Discuss with reference to AT LEAST ONE of his novels.
7. EITHER (a) Examine Goytisolo's depiction of the urban environment in AT LEAST ONE of his novels.

OR (b) Examine his treatment of the rural environment in *Campos de Níjar*.
8. One critic has spoken of 'el contraste entre realidad documental y visión poética en las obras de Goytisolo'. Discuss, with reference to AT LEAST ONE of Goytisolo's works, the validity of this observation.

END OF PAPER