

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S402B: The Fiction And Travel Literature Of Camilo Jose Cela**

**COURSE CODE : SPAN402B**

**UNIT VALUE : 0.50**

**DATE : 17-MAY-05**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S402B: The Fiction and Travel Literature of Camilo José Cela**

Candidates should answer **TWO** questions.

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course-work essays.*

1. 'The novel's chief merit is its subtlety.' To what extent do you agree with this verdict on *La familia de Pascual Duarte*?
2. 'Panorama desolado, en efecto, el de *La colmena*. Su intención crítica no ofrece duda.' Discuss this assessment of Cela's novel.
3. Examine the interweaving of the personal and the political in *San Camilo, 1936*.
4. 'En *Mazurca para dos muertos* la familia rural gallega de los años treinta no pertenece al ámbito de la Historia, sino al de la Naturaleza.' Discuss.
5. 'In *Judíos, moros y cristianos* there is too much geography and history, and not enough sense of travel.' To what extent do you agree with this verdict?
6. 'Este nuevo viaje parece más una ceremonia, un rito social, una conmemoración que una obra literaria propiamente dicha.' Discuss this assessment of *Nuevo viaje a la Alcarria*.
7. 'Despite his early rejection of the term *tremendismo*, Cela has never ceased to produce fiction that can only be described as *tremendista*.' Discuss with reference to **AT LEAST ONE** of Cela's novels.
8. Discuss the way in which the structure of **AT LEAST ONE** of Cela's novels complements thematic aspects of the work(s) in question.
9. 'In his books of travel, Cela finds self-expression.' With reference to **AT LEAST ONE** of Cela's travel works, discuss what this 'self-expression' might consist of.

**END OF PAPER**