

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S402B: The Fiction And Travel Literature Of Camilo Jose Cela

COURSE CODE : SPAN402B

UNIT VALUE : 0.50

DATE : 21-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S402B The Fiction and Travel Literature of Camilo José Cela

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'In *La familia de Pascual Duarte* Cela exposes the intractable roots of alienation.' To what extent do you agree with this observation?
2. 'In *Viaje a la Alcarria* the traveller is more interested in people than places.' Discuss.
3. Cela has described *La colmena* as 'un pálido reflejo ... de la cotidiana, áspera, entrañable y dolorosa realidad'. Discuss the novel in the light of this observation.
4. D.W. McPheeters suggests that the title of Cela's third travel book, *Judíos, moros y cristianos*, 'is a little misleading'. Does this title accurately reflect the themes of the work?
5. '*Mazurca para dos muertos* is a striking blend of history, fantasy, and myth.' Discuss.
6. 'Se transparenta en Cela una tendencia a la literaturización de toda experiencia.' Discuss with reference to AT LEAST ONE of Cela's novels or travel books.
7. 'Parody and exaggeration are the hallmarks of Cela's fiction.' Discuss with reference to AT LEAST ONE of the author's novels.
8. 'In his travel works and in his novels, Cela tends to string together episodes and situations – which often leads to a rather disjointed narrative effect.' Discuss, with reference to AT LEAST ONE of his novels or travel accounts, the extent to which you agree with this assessment.

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