

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:—

B.A.

Spanish S402A: The Fiction And Travel Literature Of Camilo Jose Cela And Juan Goytisolo

COURSE CODE : SPAN402A

UNIT VALUE : 1.00

DATE : 17-MAY-05

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S402A: The Fiction and Travel Literature of Camilo José Cela and Juan Goytisolo

Candidates should answer **THREE** questions (at least ONE from each section)

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course-work essays.

SECTION A

1. 'The novel's chief merit is its subtlety.' To what extent do you agree with this verdict on *La familia de Pascual Duarte*?
2. 'Panorama desolado, en efecto, el de *La colmena*. Su intención crítica no ofrece duda.' Discuss this assessment of Cela's novel.
3. Examine the interweaving of the personal and the political in *San Camilo, 1936*.
4. 'En *Mazurca para dos muertos* la familia rural gallega de los años treinta no pertenece al ámbito de la Historia, sino al de la Naturaleza.' Discuss.
5. 'In *Judíos, moros y cristianos* there is too much geography and history, and not enough sense of travel.' To what extent do you agree with this verdict?
6. 'Este nuevo viaje parece más una ceremonia, un rito social, una conmemoración que una obra literaria propiamente dicha.' Discuss this assessment of *Nuevo viaje a la Alcarria*.
7. 'Despite his early rejection of the term *tremendismo*, Cela has never ceased to produce fiction that can only be described as *tremendista*.' Discuss with reference to AT LEAST ONE of Cela's novels.
8. Discuss the way in which the structure of AT LEAST ONE of Cela's novels complements thematic aspects of the work(s) in question.
9. 'In his books of travel, Cela finds self-expression.' With reference to AT LEAST ONE of Cela's travel works, discuss what this 'self-expression' might consist of.

TURN OVER

S402A

SECTION B

10. Examine the 'Paradise Lost' theme in *Duelo en El Paraíso*.
11. Discuss *La resaca* as an example of Social Realism.
12. Goytisolo has claimed that in *Campos de Nijar* he captured 'la belleza sombría del suelo de Almería'. To what extent do you agree with this claim?
13. Examine the social and historical scope of *La Chanca*.
14. How is 'identity' developed as the principal theme of *Señas de identidad*?
15. '*Paisajes después de la batalla* is a bitter satire of modern life and attitudes.' Discuss the extent to which you agree with this assessment of the novel.
16. Discuss the way in which Goytisolo deals with the 'fantasy versus reality' theme in AT LEAST ONE of his novels.
17. With reference to AT LEAST ONE of Goytisolo's novels OR travel works, discuss to what extent he can be regarded as a 'political' writer.
18. 'Me interesa dar la voz a los que no la tienen' (Juan Goytisolo). In the light of this statement, compare AT LEAST TWO of Goytisolo's works.

END OF PAPER