

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S402A: The Fiction And Travel Literature Of Camilo Jose Cela And Juan Goytisolo

COURSE CODE : SPAN402A

UNIT VALUE : 1.00

DATE : 21–MAY–04

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S402A The Fiction and Travel Literature of Camilo José Cela and Juan Goytisolo

Candidates should answer **THREE** questions (at least **ONE** from each section)

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

Section A

1. 'In *La familia de Pascual Duarte* Cela exposes the intractable roots of alienation.' To what extent do you agree with this observation?
2. 'In *Viaje a la Alcarria* the traveller is more interested in people than places.' Discuss.
3. Cela has described *La colmena* as 'un pálido reflejo ... de la cotidiana, áspera, entrañable y dolorosa realidad'. Discuss the novel in the light of this observation.
4. D.W. McPheeters suggests that the title of Cela's third travel book, *Judíos, moros y cristianos*, 'is a little misleading'. Does this title accurately reflect the themes of the work?
5. '*Mazurca para dos muertos* is a striking blend of history, fantasy, and myth.' Discuss.
6. 'Se transparenta en Cela una tendencia a la literaturización de toda experiencia.' Discuss with reference to AT LEAST ONE of Cela's novels or travel books.
7. Discuss the way in which the structure of AT LEAST ONE of Cela's novels complements thematic aspects of the work(s) in question.

Section B

8. 'Order and chaos are the principal themes of *Duelo en El Paraíso*.' Discuss.
9. *El circo* was described by Goytisolo as 'una farsa que acaba mal'. Discuss the extent to which the novel might be considered more than just a 'farce'.
10. '*La resaca* is a bitter, sustained indictment of Franco's Spain.' Discuss.
11. Goytisolo has been accused of being 'excessively sentimental' in *Campos de Níjar*. To what extent do you agree with this verdict on his first travel book.

TURN OVER

S402A

12. Examine the treatment of history AND/OR politics in *Señas de identidad*.
13. 'All of Goytisolo's protagonists are prisoners of one kind or another.' Discuss with reference to AT LEAST ONE of his novels.
14. EITHER a) Examine Goytisolo's depiction of the urban environment in AT LEAST ONE of his novels.
OR b) Examine his treatment of the rural environment in *Campos de Nijar*.

END OF PAPER