

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish 2308: The City in Latin American Culture

COURSE CODE : SPAN2308

UNIT VALUE : 0.50

DATE : 25-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S999C/ 2308: The City in Latin American Culture

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. **EITHER** (a) Examine the specific meaning given to the term 'letrados' in Angel Rama's *La ciudad letrada*.

OR (b) Examine the portrayal of urban culture as it is delineated in *La ciudad letrada*.

2. **EITHER** (a) 'The important metaphor in *La ciudad y los perros* is animality and its juxtaposition with the apparently civilised world outside the Military Academy.' Discuss.

OR (b) Analyse the role played by the motif of literature in Vargas Llosa's *La ciudad y los perros*.

3. **EITHER** (a) 'Dora's journey inward to Brazil is also a psychological journey inwards in which she discovers her true personality.' Discuss Walter Salles's *Central do Brasil* in the light of this comment.

OR (b) Evaluate the use of religious motifs in *Central do Brasil*.

4. **EITHER** (a) '*Amores perros* is a reflection of the baroque and complex mosaic that is Mexico City.' Discuss Alejandro González Iñárritu's film in the light of this comment.

OR (b) 'The most important symbolic connection traced in *Amores perros* is between men and dogs.' Discuss.

5. **EITHER** (a) Rocket 'refuses to engage in the gang wars, substituting a camera for a gun, culture for violence'. Evaluate Fernando Meirelles's *Cidade de Deus* in the light of this comment.

OR (b) Evaluate the use of flashback in *Cidade de Deus*.

END OF PAPER