

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S602B: Surrealist Writing In Spain**

**COURSE CODE : SPAN602B**

**UNIT VALUE : 0.50**

**DATE : 11-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S602B: Surrealist Writing in Spain**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than **ONE** answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. 'Automatic writing is a logical impossibility.' Argue for or against this view in relation to ANY of the poets studied on the course.
2. 'Surrealism is a variant of Freud's psychoanalysis.' Discuss the relevance of this statement in ANY poet OR poets studied on the course.
3. 'Hispanic surrealism was individualistic and aesthetic.' Evaluate this view.
4. **EITHER** (a) Examine *Sobre los ángeles* as the consequence of the 'repugnancia que siento por ese último espíritu católico español, reaccionario' (Rafael Alberti).  
**OR** (b) Evaluate Alberti's *Sobre los ángeles* as a journey into the self.
5. **EITHER** (a) 'The fundamental subject of the book is the poet not the city' (Derek Harris). Discuss Federico García Lorca's *Poeta en Nueva York* in the light of this opinion.  
**OR** (b) '*Poeta en Nueva York* can be found to be solidly avant-garde but very little surrealist' (Andrew A. Anderson). Discuss.
6. **EITHER** (a) 'Una chispa de aquel placer brilla en la hora vengativa' (Luis Cernuda). Evaluate this line in relation to Cernuda's 'surrealist' poetry.  
**OR** (b) How useful is the title *La realidad y el deseo* as a description of Cernuda's poetry?

**END OF PAPER**