

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S602B: Surrealist Writing in Spain

COURSE CODE : SPAN602B

UNIT VALUE : 0.50

DATE : 12-MAY-05

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S602B: Surrealist Writing in Spain

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'A desire for complete freedom.' Examine this assertion in relation to any of the poets studied on the course.
2. 'Surrealism's anti-Christian attitude matches its refusal to be bound by the restrictions of society.' Discuss the relevance of this statement to any poet studied on the course.
3. 'Surrealism is an instrument for inner discovery.' Discuss.
4. **EITHER (a)** 'The angels in Alberti's title constitute a variety of psychical and moral values.' Discuss.
OR (b) Evaluate Alberti's *Sobre los ángeles* as self-therapy.
5. **EITHER (a)** 'The thread uniting all the poems in *Poeta en Nueva York* is pain and suffering.' Discuss.
OR (b) 'Lorca is not surrealist because he deals with the real world, the here and now, the human condition.' Discuss.
6. **EITHER (a)** 'Cernuda is above all else a critical poet.' Discuss.
OR (b) Write a commentary on the following lines and relate them to Cernuda's work as a whole:

Extender entonces la mano
Es hallar una montaña que prohíbe,
Un bosque impenetrable que niega,
Un mar que traga adolescentes rebeldes.

END OF PAPER