

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S602A: Surrealist Writing in Spain And Latin America

COURSE CODE : SPAN602A

UNIT VALUE : 1.00

DATE : 11–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S602A: Surrealist Writing in Spain and Latin America

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'Automatic writing is a logical impossibility.' Argue for or against this view in relation to ANY of the poets studied on the course.
2. 'Surrealism is a variant of Freud's psychoanalysis.' Discuss the relevance of this statement in ANY poet OR poets studied on the course.
3. 'Hispanic surrealism was individualistic and aesthetic.' Evaluate this view.
4. **EITHER** (a) Examine *Sobre los ángeles* as the consequence of the 'repugnancia que siento por ese último espíritu católico español, reaccionario' (Rafael Alberti).
OR (b) Evaluate Alberti's *Sobre los ángeles* as a journey into the self.
5. **EITHER** (a) 'The fundamental subject of the book is the poet not the city' (Derek Harris). Discuss Federico García Lorca's *Poeta en Nueva York* in the light of this opinion.
OR (b) '*Poeta en Nueva York* can be found to be solidly avant-garde but very little surrealist' (Andrew A. Anderson). Discuss.
6. **EITHER** (a) 'Una chispa de aquel placer brilla en la hora vengativa' (Luis Cernuda). Evaluate this line in relation to Cernuda's 'surrealist' poetry.
OR (b) How useful is the title *La realidad y el deseo* as a description of Cernuda's poetry?
7. **EITHER** (a) What do you think Vallejo means by 'freedom' in *Trilce* ?
OR (b) Speculate why Vallejo titled his collection *Trilce* and what the literary consequences are?
8. **EITHER** (a) Argue with the idea that the core of Neruda's *Residencia en la tierra* is what Loyola calls the poet's 'soledad sexual'.
OR (b) What did Neruda imply when he wrote about 'el testimonio extraño que sostengo'?

TURN OVER

S602A

S602A

9. **EITHER** (a) 'The texts are liberatory fantasies that have accomplished their therapeutic work' (José Quiroga). Evaluate *¿Aguila o sol?* in the light of this view.

OR (b) '*¿Aguila o sol?* is a struggle with language.' Discuss.

10. 'Alejandra Pizarnik's texts explore mental life in despairing ways.' Discuss.

END OF PAPER