

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S602A: Surrealist Writing in Spain And Latin America**

**COURSE CODE : SPAN602A**

**UNIT VALUE : 1.00**

**DATE : 12-MAY-05**

**TIME : 14.30**

**TIME ALLOWED : 3 Hours**

**SPANISH S602A: Surrealist Writing in Spain and Latin America**

Candidates should answer **THREE** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. 'A desire for complete freedom.' Examine this assertion in relation to any of the poets studied on the course.
2. 'Surrealism's anti-Christian attitude matches its refusal to be bound by the restrictions of society.' Discuss the relevance of this statement to any poet studied on the course.
3. 'Surrealism is an instrument for inner discovery.' Discuss.
4. **EITHER (a)** 'The angels in Alberti's title constitute a variety of psychological and moral values.' Discuss.  
**OR (b)** Evaluate Alberti's *Sobre los ángeles* as self-therapy.
5. **EITHER (a)** 'The thread uniting all the poems in *Poeta en Nueva York* is pain and suffering.' Discuss.  
**OR (b)** 'Lorca is not surrealist because he deals with the real world, the here and now, the human condition.' Discuss.
6. **EITHER (a)** 'Cernuda is above all else a critical poet.' Discuss.  
**OR (b)** Write a commentary on the following lines and relate them to Cernuda's work as a whole:  

Extender entonces la mano  
Es hallar una montaña que prohíbe,  
Un bosque impenetrable que niega,  
Un mar que traga adolescentes rebeldes.
7. **EITHER (a)** Why do you think that *Trilce* is so hard to analyse?  
**OR (b)** 'Vallejo nos transmite sus angustias.' Discuss.

**TURN OVER**

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8. **EITHER (a)** 'Neruda nos da una percepción caótica pero muy concreta.'

**OR (b)** 'La poesía debe cargarse de pasiones' (Pablo Neruda). Discuss Neruda's poetry in the light of his statement.

9. **EITHER (a)** 'Octavio Paz saw surrealism as an inner battle.' Discuss.

**OR (b)** Write a commentary on the following passage and relate it to Paz's work as a whole:

Lo más fácil es quebrar una palabra en dos. A veces los fragmentos siguen viviendo, con vida frenética, feroz, monosilábica. Es delicioso echar ese puñado de recién nacidos al circo: saltan, danzan, botan y rebotan, gritan incansablemente, levantando sus coloridos estandartes ...

10. 'There is no outer world in Alejandra Pizarnik's poetry.' Discuss.

**END OF PAPER**