

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S102C: Spanish Narrative, Essay And Drama: 1920–1936**

**COURSE CODE : SPAN102C**

**UNIT VALUE : 0.50**

**DATE : 04–MAY–06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S102C: Spanish Narrative, Essay and Drama: 1920-1936**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. **EITHER** a) '*La deshumanización del arte* is an interesting blend of elitism and common sense.' Discuss.

**OR** b) In the light of Ortega y Gasset's views on developments in the modern arts, discuss ANY of the texts studied on the course.

2. 'It is not in the nature of Unamuno's novels to provide us with many clues about their definitive conclusiones.' Discuss *San Manuel Bueno, mártir* in the light of this observation.
3. 'En *Luces de Bohemia* farsa y tragedia se funden y no se invalidan mutuamente. A veces predomina la farsa; con más frecuencia, la tragedia.' To what extent do you agree with this assessment of *Luces*?
4. **EITHER** a) 'En Lorca, la materia, los temas, son muy básicos, casi primitivos. Pero la elaboración artística es muy poética.' Discuss these comments with reference to ANY TWO of the Lorca plays studied.

**OR** b) 'The ultimate power of Lorca's drama lies not in any single Spanish quality, but in its universality.' Discuss, with reference to AT LEAST ONE of the Lorca plays studied.

5. Assess the narrative OR dramatic importance of the description of landscape (rural or urban) in ANY of the texts studied.
6. Compare the ways in which ANY TWO of the authors studied present male-female relationships.
7. 'Toda obra literaria pertenece a un género, como todo animal a una especie.' Discuss the ways in which ANY of the works you have studied have crossed the boundaries of genre and therefore contradict the above observation.
8. Compare the ways in which ANY TWO of the works studied address social problems.

**TURN OVER**

**S102C**

9. 'The alienation of the individual is a common feature of twentieth-century literature.' Discuss the validity of this assertion with reference to ANY of the texts studied.
10. 'Theatre is not concerned with reality, but with truth.' Discuss with reference to ANY of the plays studied.
11. Compare, and contrast where necessary, the images of Spain presented in ANY TWO of the works studied.

**END OF PAPER**