

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S102C: Spanish Narrative, Essay And Drama: 1920–1936

COURSE CODE : SPAN102C

UNIT VALUE : 0.50

DATE : 13–MAY–05

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S102C: Spanish Narrative, Essay and Drama: 1920-1936

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'In his attempt to understand what is modern, Ortega y Gasset comes out with some surprisingly old-fashioned notions.' Discuss this assessment of *La deshumanización del arte*.
2. 'The frivolity and absurdity found throughout *Luces de Bohemia* make it difficult for us to take seriously the work's social and political content.' Discuss this verdict on *Luces*...
3. A critic has described the priest in *San Manuel Bueno, mártir* as 'a Christ adapted to the modern age'. To what extent do you agree with this judgement?
4. **EITHER a)** 'In Lorca's plays, male and female characters are constantly portrayed as prisoners of one kind or another.' Discuss with reference to ANY TWO of the plays studied.
OR b) 'Lorca's drama is more concerned with symbols and settings than with characterization and dramatic conflict.' How far do you agree with this assertion?
5. Examine the importance and treatment of rural AND/OR urban landscapes in ONE OR MORE of the texts studied.
6. Compare the way in which ANY TWO of the works studied present individuals who are alienated from the world around them.
7. Discuss the artistic importance of the narrative OR dramatic structure of ONE OR MORE of the texts studied.
8. Examine the triumph of tradition over progress in ANY TWO of the texts studied.
9. 'Theatre is not concerned with reality, only with truth.' With reference to AT LEAST ONE of the plays studied, examine both parts of this observation.

END OF PAPER