

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S102C: Spanish Narrative, Essay And Drama: 1920-1936

COURSE CODE : SPAN102C

UNIT VALUE : 0.50

DATE : 15-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S102C Spanish Narrative, Essay and Drama: 1920-1936

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'Ortega's *La deshumanización del arte* is essentially a blend of elitism and artistic common sense.' Discuss.
2. Max Estrella of *Luces de Bohemia* has been described by various critics as a *heroic* and, on the other hand, an *anti-heroic* figure. Discuss the dramatic importance of Estrella in the light of such contrasting descriptions.
3. 'En Lorca, la materia, los temas, son muy básicos, primitivos y sentidos. Pero la elaboración artística es muy trabajada.' With reference to ANY TWO of the plays studied, examine these various assertions.
4. 'Sus novelas son ventanas siempre abiertas sobre la perspectiva de la muerte.' With reference to *San Manuel Bueno, mártir*, assess the validity of this observation on Unamuno's fiction.
5. Examine the importance and treatment of the rural OR urban landscape in ONE OR MORE of the texts studied.
6. Compare the ways in which ANY TWO of the following writers engage in social criticism: Valle-Inclán, García Lorca, Unamuno.
7. Compare the ways in which ANY TWO of the texts studied deal with universal rather than strictly Spanish issues.

TURN OVER

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8. 'Works of literature need to portray conflict of one kind or another in order to hold our attention.' Examine the validity of this statement with reference to AT LEAST TWO of the texts studied.
9. Discuss the artistic importance of the narrative or dramatic structure of AT LEAST ONE of the texts studied.
10. 'Toda obra literaria pertenece a un género, como todo animal a una especie.' Discuss the ways in which ONE OR MORE of the novels or dramatic works you have studied cross the boundaries of genre and therefore contradict this observation.

END OF PAPER