

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Spanish S102B: Spanish Narrative, Essay And Drama: 1895-1920**

**COURSE CODE : SPAN102B**

**UNIT VALUE : 0.50**

**DATE : 04-MAY-06**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S102B: Spanish Narrative, Essay and Drama: 1895-1920**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. *El árbol de la ciencia* has been described by one critic as ‘a pessimistic, angry novel’. How far do you agree with this verdict?
2. ‘*La ruta de Don Quijote* es un libro sencillo, una especie de diario de viaje que, fundamentalmente, trata de la atmósfera general de los pueblos y aldeas.’ To what extent do you find this to be an adequate assessment of Azorín’s work?
3. ‘In the *Sonatas* Valle-Inclán is less interested in the psychology of his characters than in the pictorial quality, the visual impact of these narratives.’ Discuss with reference to *Sonata de primavera* OR *Sonata de estío*, OR both works.
4. ‘Whatever social or moral messages Valle-Inclán might have wished to convey in *Romance de lobos*, the main impact of the play comes from the author’s creation of spectacular dramatic effects and exaggerated characters.’ Discuss *Romance de lobos* in the light of this observation.
5. ‘*Niebla* is a novel that combines comedy, tragedy, and the absurd.’ Discuss.
6. Assess the narrative OR dramatic importance of the description of landscape (rural or urban) in ANY of the texts studied.
7. Compare the ways in which ANY TWO of the authors studied present male-female relationships.
8. ‘Toda obra literaria pertenece a un género, como todo animal a una especie.’ Discuss the ways in which ANY of the works you have studied have crossed the boundaries of genre and therefore contradict the above observation.
9. Compare the ways in which ANY TWO of the works studied address social problems.
10. ‘The alienation of the individual is a common feature of twentieth-century literature.’ Discuss the validity of this assertion with reference to ANY of the texts studied.
11. Compare, and contrast where necessary, the images of Spain presented in ANY TWO of the works studied.

**END OF PAPER**