

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S102B: Spanish Narrative, Essay And Drama: 1895–1920

COURSE CODE : SPAN102B

UNIT VALUE : 0.50

DATE : 13–MAY–05

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S102B: Spanish Narrative, Essay and Drama: 1895-1920

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'It is the sadness of Azorín, not the madness of Don Quijote or the dreariness of La Mancha, that dominates in *La ruta de Don Quijote*.' How far do you agree with this observation?
2. '*El árbol de la ciencia* proporciona una impresión de avance inexorable hacia la muerte: el suicidio del protagonista es la única salida.' To what extent do you agree with this verdict on Baroja's novel?
3. 'In the *Sonatas*, Valle-Inclán is mainly seeking effect or impact. He is certainly not attempting to convey moral lessons or even opinions.' Discuss with reference to **AT LEAST ONE** of the *Sonatas*.
4. Don Juan Manuel Montenegro of *Romance de lobos* has been described by some critics as a 'heroic' figure and by other critics as anti-heroic. Assess the dramatic importance of Montenegro in the light of such contrasting descriptions.
5. 'Con *Niebla* el lector forma parte íntima y esencial de la narración, en rigor como un personaje más.' How far do you agree with this observation?
Examine the importance and treatment of rural AND/OR urban landscapes in **ONE OR MORE** of the texts studied.
6. Examine the importance and treatment of rural AND/OR urban landscapes in **ONE OR MORE** of the texts studied.
7. Compare the way in which **ANY TWO** of the works studied present individuals who are alienated from the world around them.
8. Compare the ways in which **ANY TWO** of the following authors present male-female relationships: Baroja, Unamuno, Valle-Inclán, García Lorca.
9. Compare the image or images of Spain projected in **ANY TWO** of the works studied.

END OF PAPER