

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S102B: Spanish Narrative, Essay And Drama: 1895-1920

COURSE CODE : SPAN102B

UNIT VALUE : 0.50

DATE : 15-MAY-03

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S102B Spanish Narrative, Essay and Drama: 1895-1920

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'En *La ruta de Don Quijote* hay en todo momento (o en casi todos) un tono claramente personal y personalizado.' To what extent do you agree with this observation on Azorín's account of his journey to and around La Mancha?
2. 'Changes of locale are central to the plot of *El árbol de la ciencia* and to the protagonist's development.' Discuss both parts of this assertion.
3. Don Juan Manuel Montenegro of *Romance de lobos* has been described by various critics as a *heroic* and, on the other hand, an *anti-heroic* figure. Discuss the dramatic importance of Montenegro in the light of such contrasting descriptions.
4. 'En las *Sonatas* no hay humor ni sátira. Todo está vivido y recordado *en serio*.' Discuss these observations with reference to AT LEAST ONE of the *Sonatas*.
5. 'Sus novelas son ventanas siempre abiertas sobre la perspectiva de la muerte.' With reference to *Niebla*, assess the validity of this observation on Unamuno's fiction.
6. Examine the importance and treatment of rural OR urban landscapes in AT LEAST TWO of the texts studied.
7. Compare the ways in which ANY TWO of the following writers engage in social criticism: Azorín, Baroja, Valle-Inclán.
8. Compare the ways in which ANY TWO of the texts studied deal with universal rather than strictly Spanish issues.

TURN OVER

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9. 'Works of literature need to portray conflict of one kind or another in order to hold our attention.' Examine the validity of this statement with reference to AT LEAST TWO of the texts studied.
10. Discuss the artistic importance of the narrative or dramatic structure of AT LEAST ONE of the texts studied.
11. 'Toda obra literaria pertenece a un género, como todo animal a una especie.' Discuss the ways in which ONE OR MORE of the novels or dramatic works you have studied cross the boundaries of genre and therefore contradict this observation.

END OF PAPER