

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S403C: Spanish Narrative: 1960 To The Present

COURSE CODE : SPAN403C

UNIT VALUE : 0.50

DATE : 12–MAY–06

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S403C: Spanish Narrative: 1960 to the Present

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course-work essays.

1. To what extent does the technical approach that Goytisolo adopts in *Señas de identidad* facilitate the development of the novel's social, historical, and political themes?
2. 'Picaresque antics and ambitions, as well as sentimentality and social protest, are bound together by humour and irony in *Ultimas tardes con Teresa*.' Comment on this assessment of Marsé's novel.
3. Examine the relationship of memory, history, and fantasy in *El cuarto de atrás*.
4. '*Crónica del desamor* documents changes, expectations, and frustrations in the immediate post-Franco period. But in particular it reflects a society in which old ways and old attitudes die hard.' Discuss.
5. 'In *La lluvia amarilla* lyrical description, tortured memories, and ghostly resonances combine to produce a narrative that is poetic yet at the same time sinister.' Discuss this view of Llamazares's novel.
6. Discuss the way in which Cercas interweaves war, memory, and literary creation in *Soldados de Salamina*.
7. Compare the treatment and narrative importance of the city in **TWO OR MORE** of the novels studied.
8. 'Las mujeres viven el mundo de forma muy diferente a los hombres y se ven obligadas a contarlo de forma a menudo radicalmente distinta.' Discuss with reference to the work of **AT LEAST ONE** female writer studied on this course.
9. Gonzalo Sobejano has described a major theme of the post-war Spanish novel as 'la ausencia o dificultad de comunicación personal'. Discuss, with reference to **AT LEAST ONE** of the texts studied, the validity of this observation.
10. Compare the way in which historical, political, or social reality is developed in **TWO OR MORE** of the texts studied.

TURN OVER

S403C

11. 'En la novela moderna no hay verdades absolutas, sino parcialidad, ambigüedad, relativismo.' Discuss with reference to **AT LEAST ONE** of the novels studied.
12. 'La novela la ejecuta el lector.' Discuss with reference to **AT LEAST ONE** of the novels studied.

END OF PAPER