

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**Spanish S403C: Spanish Narrative: 1960 To The Present**

**COURSE CODE : SPAN403C**

**UNIT VALUE : 0.50**

**DATE : 16-MAY-03**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

### **S403C Spanish Narrative: 1960 to the Present**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. 'In his fiction, Juan Goytisolo is more concerned with testimony than with invention.' To what extent does *Señas de identidad* confirm this observation?
2. 'What is too often overlooked in discussions of *Ultimas tardes con Teresa* is the fact that the work is, above all else, a humorous novel.' Discuss.
3. Discuss the treatment of fantasy, memory, and history in *El cuarto de atrás*.
4. 'Las mujeres viven el mundo de forma muy diferente a los hombres y se ven obligadas a contarlo de forma a menudo radicalmente distinta' (Rosa Montero). Examine Montero's *Crónica del desamor* in the light of these observations.
5. '*La lluvia amarilla* is an attempt to come to terms with the past, to attempt to know it and retain it, in the face of a desperate present.' Discuss this assessment of Llamazares's novel.
6. Compare the treatment of the rural OR urban environment in ANY TWO of the works studied.
7. 'En la novela moderna no hay verdades absolutas, sino parcialidad, ambigüedad, relativismo.' Discuss with reference to AT LEAST ONE of the works studied.
8. Examine the theme of alienation OR isolation in AT LEAST ONE of the works studied.
9. Compare the way historical OR political reality is developed in AT LEAST TWO of the works studied.
10. 'La novela la ejecuta el lector.' Discuss with reference to AT LEAST ONE of the works studied.

**END OF PAPER**