

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S101C: Spanish Golden Age Literature: An Early Seventeenth Century Survey

COURSE CODE : SPAN101C

UNIT VALUE : 0.50

DATE : 20-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S101C Spanish Golden Age Literature: An Early Seventeenth Century Survey

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays

1. Explain the four levels of mental prayer set out in Teresa de Avila's *Libro de la vida*.
2. Discuss the issue of metanarrative in relation to Cervantes' *Novelas ejemplares*. You may wish to look at **MORE THAN ONE** *novela* in your answer.
3. 'The *Novelas ejemplares* are deeply engaged with their historical context.' Discuss this engagement with contemporary society and culture in relation to **ONE OR MORE** of the *novelas* we have looked at.
4. Preciosa is 'an irresistible spokesperson for the necessity of freedom in the moral growth of an individual, whether male or female'. Discuss this comment in relation to *La gitana* and the representation of love, marriage and male-female relations in the text.
5. *La fuerza de la sangre* is structured around a series of antitheses, oppositions and inversions. Discuss the narrative structure of this tale in relation to the title's conceit of blood and the notion of a secular miracle.
6. Is *El coloquio de los perros* simply a shaggy dog's story or does it have a more serious purpose?
7. María de Zayas y Sotomayor's vision of the relations between the sexes is ultimately deeply pessimistic. Discuss in relation to **ONE OR MORE** of her stories.
8. What can we learn about early modern female subjectivity from the stories of María de Zayas y Sotomayor? Answer with reference to **ONE OR MORE** stories.
9. To what extent is it possible to read *El médico de su honra* as a tragedy?

END OF PAPER