

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S101B: Spanish Golden Age Literature: A Sixteenth Century Survey

COURSE CODE : **SPAN101B**

UNIT VALUE : **0.50**

DATE : **06-MAY-03**

TIME : **14.30**

TIME ALLOWED : **2 Hours**

SPANISH S101B – Spanish Golden Age Literature: A 16th- Century Survey

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. EITHER a) 'In *La Celestina*, Fernando de Rojas portrays a universe, which is both bleak and amoral'. Discuss.

OR b) '*La Celestina* abounds with moral sententiae of ambiguous application'. Discuss the extent to which *La Celestina* functions as both a warning about the dangers of rhetoric and an advert for its power.

2. EITHER a) 'The poetry of Garcilaso de la Vega and Juan Boscán relies on a notion of imitation as a creative act'. Discuss in relation to ONE OR BOTH of these writers.

OR b) 'Garcilaso de la Vega and Juan Boscán incorporate highly-charged erotic elements into their verse'. Discuss.

3. To what extent is the spiritual autobiography of Santa Teresa de Avila haunted by anxieties surrounding her gender and orthodoxy?

4. What strategies are employed in the poetry of San Juan de la Cruz that allow him to represent mystical union with the Creator?

5. EITHER a) What is the role of the narrator in AT LEAST TWO of the *Novelas ejemplares*?

OR b) Discuss the exemplarity of ANY TWO of the *Novelas ejemplares*.

OR c) How does ONE OR MORE of Cervantes' tales engage with a contemporary issue and what conclusions does his text allow us to draw?

END OF PAPER