

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S101A: Spanish Golden Age Literature: A Survey

COURSE CODE : SPAN101A

UNIT VALUE : 1.00

DATE : 06-MAY-03

TIME : 14.30

TIME ALLOWED : 3 Hours

SPANISH S101A – Spanish Golden Age Literature: A Survey

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. EITHER a) 'In *La Celestina*, Fernando de Rojas portrays a universe, which is both bleak and amoral.' Discuss.

OR b) '*La Celestina* abounds with moral sententiae of ambiguous application.' Discuss the extent to which *La Celestina* functions as both a warning about the dangers of rhetoric and an advert for its power.

2. EITHER a) 'The poetry of Garcilaso de la Vega and Juan Boscán relies on a notion of imitation as a creative act.' Discuss in relation to ONE OR BOTH of these writers.

OR b) 'Garcilaso de la Vega and Juan Boscán incorporate highly-charged erotic elements into their verse.' Discuss.

3. To what extent is the spiritual autobiography of Santa Teresa de Avila haunted by anxieties surrounding her gender and orthodoxy?

4. What strategies are employed in the poetry of San Juan de la Cruz that allow him to represent mystical union with the Creator?

5. EITHER a) What is the role of the narrator in AT LEAST TWO of the *Novelas ejemplares*?

OR b) Discuss the exemplarity of ANY TWO of the *Novelas ejemplares*.

OR c) How does ONE OR MORE of Cervantes' tales engage with a contemporary issue and what conclusions does his text allow us to draw?

TURN OVER

S101A

6. EITHER a) How far can one see María de Zayas y Sotomayor as a feminist writer?

OR b) 'María de Zayas y Sotomayor's writing constantly exposes the contradictions and problems of any totalizing discourse, whether patriarchal, feminist, canonical or uncanonical.' Discuss.

OR c) In what ways do María de Zayas y Sotomayor's tales explore the relationship between reason and passion?

7. EITHER a) In what ways is *Marta la piadosa* an exploration of religious hypocrisy?

OR b) Examine in what ways *Marta la piadosa* is a product of the Counter Reformation?

END OF PAPER