

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S802C: Spanish Film**

**COURSE CODE : SPAN802C**

**UNIT VALUE : 0.50**

**DATE : 18-MAY-05**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S802C: Spanish Film**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. **EITHER a)** Examine in detail the representation of the immediate post-Civil War period in *El espíritu de la colmena*.  
  
**OR b)** '*El espíritu de la colmena* accentuates the role of film, and of vision, in order to explore a world from a child's point of view.' Discuss.
  
2. **EITHER a)** '*Tacones lejanos* shows a comic and poignant awareness of the complexity of the mother-daughter relationship.' Discuss the representation of the mother and daughter in the light of this comment.  
  
**OR b)** '*Tacones lejanos* depicts human relationships as a kind of theatrical performance.' Discuss.
  
3. **EITHER a)** '*Hóla, ¿estás sola?* is a female road movie, a genre that is traditionally associated with male-bonding and freedom and that, therefore, allows for an unusually liberated portrayal of its female characters.' Discuss the representation of the Niña and Trini in the light of this comment.  
  
**OR b)** '*Hóla, ¿estás sola?* depicts modern Spain as a fluid and shifting society, free from traditional limitations, but bereft of security.' Discuss the film in the light of this comment.
  
4. **EITHER a)** '*Amantes del círculo polar* suggests that love is merely a question of point of view.' Discuss.  
  
**OR b)** 'El cine de Medem propone siempre un viaje apasionante: un continuo ir y venir entre la realidad y el sueño, entre lo real y lo imaginario, entre la vida y la muerte.' Discuss *Amantes del círculo polar* in the light of this comment.

**END OF PAPER**