

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S401B: Romanticism To Realism: The 1820s To The 1870s

COURSE CODE : SPAN401B

UNIT VALUE : 0.50

DATE : 11–MAY–04

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S401B Romanticism to Realism: The 1820s to the 1870s

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. 'The hallmark of Espronceda's poetry is passion – in its various guises.' Discuss.
2. EITHER (a) Many contemporary critics attacked Romantic dramas for their 'immorality'. With reference to AT LEAST ONE Romantic play, discuss the possible grounds for such attacks.

OR (b) 'In Romantic plays the theatre triumphs relentlessly over the drama. All is outward effect.' Discuss AT LEAST ONE Romantic play in the light of these assertions.
3. 'En sus *Rimas* Bécquer expresa una historia íntima de amor y sufrimiento en una forma desnuda de artificio, y de una sobria y directa belleza.' Is this an adequate description of the thematic content of the *Rimas*?
4. Discuss AT LEAST TWO of the *Leyendas* in terms of their dramatic impact and visual imagery.
5. Fernán Caballero observed: 'No pretendo escribir novelas, sino cuadros de costumbres, retratos, acompañados de reflexiones y descripciones.' Do these comments provide a fair assessment of *La gaviota*?
6. Discuss the theme of the quest for fulfilment in AT LEAST ONE of the works studied on the course.
7. Compare the projection and role of the figure of the female in ANY TWO of the works studied.
8. 'A feature of much Spanish literature of the nineteenth century is the tension between spiritual values and material concerns.' Discuss with reference to AT LEAST ONE of the works studied.
9. Discuss and account for the pessimistic tone of ANY TWO of the works studied.

END OF PAPER