

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S505B: Realism and Magical Realism in Twentieth Century Spanish–American Fiction

COURSE CODE : SPAN505B

UNIT VALUE : 0.50

DATE : 09–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S505B: Realism and Magical Realism in 20th-Century Spanish-American Fiction

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'En *La vorágine* puede verse lo auténtico de muchas escenas, así como las actuaciones de los personajes que aparecen en la obra, todo lo cual representa un cuidadoso trabajo histórico que está respaldado con documentos de la más absoluta veracidad.' Discuss.
2. 'Para los regionalistas, el problema se formulaba en términos del conflicto que ellos percibían entre modernización económica y tradición cultural.' Is this statement applicable to *Doña Bárbara*?
3. 'El intento de dejar atrás la cultura moderna y establecerse en la naturaleza termina en el fracaso.' To what extent does this statement do justice to the outcome of *Los pasos perdidos*?
4. 'La visión del tiempo en Rulfo es del tiempo cerrado, fatalista y estancado.' Examine the implications of this statement in *Pedro Páramo*.
5. Discuss the use of myth in at least **TWO** of the novels studied in this course.
6. With reference to **ONE** of the texts studied in this course, examine the ways in which Spanish American writers in the twentieth century endeavoured to portray the various tensions and contradictions of the world in which they lived.

END OF PAPER