

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:-

*B.A.*

**Spanish S505B: Realism and Magical Realism in Twentieth Century Spanish-American Fiction**

**COURSE CODE : SPAN505B**

**UNIT VALUE : 0.50**

**DATE : 21-MAY-04**

**TIME : 14.30**

**TIME ALLOWED : 2 Hours**

**SPANISH S505B    Realism and Magical Realism in 20th-Century Spanish  
American Fiction**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays*

1. Examine the portrayal of the human condition in Rivera's *La vorágine*.
2. 'Mapiripana's conquest of the missionary in *La vorágine* metaphorically signals the triumph of nature over human adversaries and foreshadows Cova's ultimate destiny.' Discuss.
3. 'A pesar del dualismo maniqueo, una profunda ambivalencia atraviesa la novela.' Discuss with reference to Gallegos' *Doña Bárbara*.
4. 'No todo era malo y hostil en la llanura, tierra irredenta donde una gente buena ama, sufre y espera.' Discuss with reference to *Doña Bárbara*.
5. Carlos Fuentes has summarized Vargas Llosa's *La casa verde* as 'a pilgrimage from convent to brothel'. Discuss.
6. 'No he querido mostrar a mis personajes como simples resultantes de fuerzas ajenas.' Discuss the extent to which this statement is applicable to *La casa verde*.

**END OF PAPER**