

**UNIVERSITY COLLEGE LONDON**

*University of London*

**EXAMINATION FOR INTERNAL STUDENTS**

*For The Following Qualification:-*

*B.A.*

**Spanish S505B: Realism and Magical Realism in Twentieth Century Spanish-American Fiction**

COURSE CODE : **SPAN505B**

UNIT VALUE : **0.50**

DATE : **07-MAY-03**

TIME : **10.00**

TIME ALLOWED : **2 Hours**

**SPANISH S505B Realism and Magical Realism in Twentieth Century Spanish American Fiction**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not base their answers on any text or texts used extensively in their course-work essays.*

1. EITHER a) Examine the extent to which Gallegos's *Doña Bárbara* offers a solution to the dichotomy Civilization vs. Barbarism.  
  
OR b) Consider the ways in which *Doña Bárbara* can be read as a political manifesto.
2. Analyse the depiction of violence and cruelty in Rivera's *La vorágine*.
3. Consider the causes and effects of human perversion in Vargas Llosa's *La casa verde*.
4. Examine critically the ideology of 'lo real maravilloso americano'.
5. Examine the importance of characterization in ONE of the texts studied in this course.
6. Discuss the use of language, style and narrative technique in ONE of the texts studied in this course.

**END OF PAPER**