

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S505A: Realism and Magical Realism in Twentieth Century Spanish-American Fiction

COURSE CODE : **SPAN505A**

UNIT VALUE : **1.00**

DATE : **07-MAY-03**

TIME : **10.00**

TIME ALLOWED : **3 Hours**

SPANISH S505A Realism and Magical Realism in Twentieth Century Spanish American Fiction

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. EITHER a) Examine the extent to which Gallegos's *Doña Bárbara* offers a solution to the dichotomy Civilization vs. Barbarism.

OR b) Consider the ways in which *Doña Bárbara* can be read as a political manifesto.
2. Analyse the depiction of violence and cruelty in Rivera's *La vorágine*.
3. Consider the causes and effects of human perversion in Vargas Llosa's *La casa verde*.
4. Examine critically the ideology of 'lo real maravilloso americano'.
5. Discuss Carpentier's critique of Western society in *Los pasos perdidos*.
6. EITHER a) Examine the use of poetic imagery and symbolism in Rulfo's *Pedro Páramo*.

OR b) Discuss the role of faith and myth in *Pedro Páramo*.
7. Explain the role of myth in *Cien años de soledad*.
8. Discuss the use of language, style and narrative technique in ONE of the texts studied in this course.
9. Examine the importance of characterization in ONE of the texts studied in this course.

END OF PAPER