

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For the following qualifications :-

B. A.

**Spanish S505A: Realism and Magical Realism in Twentieth Century
Spanish-American Fiction**

COURSE CODE : **SPAN505A**

UNIT VALUE : **1.00**

DATE : **02-MAY-02**

TIME : **14.30**

TIME ALLOWED : **3 hours**

02-C1340-3-40

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TURN OVER

SPANISH 505A Realism and Magical Realism in 20th-Century Spanish American Fiction

Candidates Should answer **THREE** questions

Essays may be written in Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. Examine the depiction of social conflict in ONE of the texts studied in this course.
2. Discuss the notion of cultural identity in ONE OR TWO of the texts studied in this course.
3. Analyse the opposition between the urban and rural spheres in *Doña Bárbara*.
4. Examine the conceptions of time and space in the narrative structure of *La Casa Verde*.
5. Analyse critically the depiction of personality in ONE of the texts studied in this course.
6. 'El espacio literario rulfiano está signado por el ejercicio de la violencia.' Discuss how applicable this statement is to *Pedro Páramo*, with detailed reference to the text.
7. Examine critically the portrayal of the Indian in ONE OR TWO of the texts studied in this course.
8. Analyse the ways in which ethical questions are addressed in ONE OR TWO of the texts studied in this course.
9. Analyse the description of the human condition in ONE of the texts studied in this course.
10. Examine critically the ideology of 'lo real maravilloso' in ONE of the texts studied in this course.
11. Analyse the role played by myth in ONE of the texts studied in this course.
12. Examine the role of women in ONE OR TWO of the texts studied in this course.

END OF PAPER