

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S112B: Introduction to Spanish Cinema: 1896–1962

COURSE CODE : SPAN112B

UNIT VALUE : 0.50

DATE : 06–MAY–04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S112B Introduction to Spanish Cinema, 1896 to 1960s

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essay

1. 'Buñuel and Dalí used montage, dissolve and superimposition to create a dream narrative in *Un chien andalou* (1928).' Analyse the film in the light of this assertion.
2. Discuss the portrayal and impact of Hollywood on the small Spanish town of *Bienvenido Mr Marshall* (1952).
3. Compare and contrast the portrayal of the social classes in Bardem's *Muerte de un ciclista* (1955).
4. Explore the representation of the erotic and the religious in *Viridiana* (1961).
5. 'Carlos Saura uses the metaphor of the hunt to portray the impact of Francoism on the Spanish society of the time.' Analyse *La caza* (1965) in the light of this comment.
6. Discuss the ways in which **AT LEAST TWO** films made during the Franco regime (1939-75) can be regarded as politically subversive.
7. Explain how in the light of censorship, directors of the Franco era attempted to make the invisible visible.

END OF PAPER