

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S112C: Introduction to Spanish Cinema: 1962 to the Present

COURSE CODE : SPAN112C

UNIT VALUE : 0.50

DATE : 09–MAY–05

TIME : 14.30

TIME ALLOWED : 2 Hours

SPANISH S112C: Introduction to Spanish Cinema: 1962 to the Present

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. **EITHER a)** Examine in detail the symbolism of the children's drawings in *El espíritu de la colmena*.

OR b) 'The central theme in *El espíritu de la colmena* is death.' Discuss.

2. **EITHER a)** '*Matador* dramatises human love as a performance that will end in death.' Discuss the representation of the lovers in the light of this comment.

OR b) 'Various types of constraint originating in the pre-democratic society continue to tyrannize the majority of the main characters, despite the collapse of the dictatorship.' Discuss with detailed reference to *Matador*.

3. **EITHER a)** 'Una comedia elegante, inverosímil y muy artificial, donde nada de lo que se ve es creíble, excepto los sentimientos de las chicas.' Discuss *Mujeres al borde de un ataque de nervios* in the light of this description.

OR b) 'As the film develops, Pepa comes to realise the hopelessness of any attempt to deal with human feelings.' Is this an accurate assessment of *Mujeres al borde de un ataque de nervios*?

4. **EITHER a)** 'Medem's film, *Vacas*, gives heightened importance to cinematographic POV.' Discuss the film in detail suggesting reasons for this.

OR b) Discuss the representation of history in *Vacas*.

5. Examine any **ONE** of the films studied, showing its contribution to the development of Spanish Film in the twentieth century.

END OF PAPER