

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S112C: Introduction to Spanish Cinema: 1962 to the Present

COURSE CODE : SPAN112C

UNIT VALUE : 0.50

DATE : 06-MAY-04

TIME : 10.00

TIME ALLOWED : 2 Hours

SPANISH S112C Introduction to Spanish Cinema, 1970s to the 1990s

Candidates should answer **TWO** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essay

1. To what extent does the portrayal of Ana in Saura's *Ana y los lobos* (1972) suggest an oppositional force to the Francoist regime?
2. 'Erice's *El espíritu de la colmena* (1973) explores political repression through the fantasy-world of a child.' Discuss the film in the light of this comment.
3. Explain the different ways in which *Entre tinieblas* (1983) can be said to be a parody of both traditional forces of oppression and contemporary impulses towards change.
4. 'In Almodóvar's films, female characters can be both destroyers of a male chauvinist society and also its victims.' Discuss this assertion in relation to *Mujeres al borde de un ataque de nervios* (1988).
5. 'In *Vacas* (1992), rural Basque mother-nature has been represented as the source of violence.' Discuss the film in the light of this comment.
6. With detailed reference to ANY ONE of the films studied, analyse the role and representation of the family.
7. 'A salient feature of Spanish films of the 1980s and 90s has been their unrestrained attitude towards the explicit portrayal of sex and violence.' Discuss this assertion in relation to AT LEAST ONE of the films studied.

END OF PAPER