

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:–

B.A.

Spanish S108A: Introduction to Nineteenth and Twentieth Century Spanish–American Narrative

COURSE CODE : SPAN108A

UNIT VALUE : 1.00

DATE : 19–MAY–06

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S108A: Introduction to 19th and 20th Century Spanish American Literature

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not normally base their answers on any text or texts used extensively in their course work essays.

1. 'Facundo Quiroga es la manifestación de la vida argentina, tal como la han hecho la colonización y las peculiaridades del terreno.' Discuss the implications of this statement for Sarmiento's national project in *Civilización y barbarie*.
2. 'Hernández no se quedó en un mero gauchismo, porque en las angustias y contradicciones de su protagonista encarnó atributos universales del hombre.' Discuss with reference to *Martín Fierro*.
3. Explore the ways in which Borges incorporated aspects of nineteenth-century Argentine history in his own writing.
4. 'Jugar a la barbarie enérgica – jugar a ser un viking, un tártaro, un conquistador del siglo XVI, un gaucho, un piel roja – es una imposibilidad mental y moral.' Examine the way in which Borges dramatises this statement in **AT LEAST THREE** of the texts studied in this course.
5. **EITHER** (a) 'La visión de la historia en Azuela es cerrada y fatalista.' Examine the implications of this statement in *Los de abajo*.
OR (b) Discuss Azuela's interpretation of the Mexican Revolution as portrayed in *Los de abajo*.
6. **EITHER** (a) Examine Rulfo's interpretation of Mexican society as portrayed in **AT LEAST THREE** of his short stories.
OR (b) Examine Rulfo's use of imagery and symbolism in **AT LEAST THREE** of his short stories.
7. **EITHER** (a) 'Gallegos' portrayal of civilization in *Doña Bárbara* is determined by a manichaeian view of human life.' Is this a fair assessment of the novel?
OR (b) 'Para los regionalistas, el problema se formulaba en términos del conflicto que ellos percibían entre modernización económica y tradición cultural.' How is this statement applicable to *Doña Bárbara*?
8. With reference to **ONE** of the texts studied in this course, examine the ways in which Spanish American writers in the twentieth century endeavoured to portray the various tensions and contradictions of the world in which they lived.

END OF PAPER