

UNIVERSITY COLLEGE LONDON

University of London

EXAMINATION FOR INTERNAL STUDENTS

For The Following Qualification:-

B.A.

Spanish S108A: Introduction to Nineteenth and Twentieth Century Spanish-American Narrative

COURSE CODE : SPAN108A

UNIT VALUE : 1.00

DATE : 13-MAY-03

TIME : 10.00

TIME ALLOWED : 3 Hours

SPANISH S108A Introduction to 19th and 20th-Century Spanish American Narrative

Candidates should answer **THREE** questions

Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.

Candidates should not base more than ONE answer on a particular work.

Candidates should not base their answers on any text or texts used extensively in their course-work essays.

1. Discuss Sarmiento's ideology in his study of Facundo Quiroga.
2. Discuss the extent to which *Martín Fierro* can be read as a political manifesto.
3. Is the gaucho a barbaric outlaw or does he serve his purpose as a hero in Argentine literature? Discuss with reference to Hernández's *Martín Fierro*.
4. Examine the ways in which women are affected by men in ONE of the texts studied in this course.
5. Discuss the relationship between the two cultures described in *Los ríos profundos* and its impact on Ernesto.
6. Examine the causes and effects of human depravity in Juan Rulfo's collection of stories *El llano en llamas*.
7. Analyse the critique of the Mexican Revolution in Azuela's *Los de abajo*.
8. Discuss the relationship between love and hatred in Allende's *La casa de los espíritus*.
9. Consider critically the notion of cultural identity in Octavio Paz's *El laberinto de la soledad*.

END OF PAPER