

**UNIVERSITY COLLEGE LONDON**

University of London

**EXAMINATION FOR INTERNAL STUDENTS**

For The Following Qualification:–

*B.A.*

**Spanish S108C: Introduction to Nineteenth and Twentieth-Century Spanish-American Narrative II**

**COURSE CODE : SPAN108C**

**UNIT VALUE : 0.50**

**DATE : 19-MAY-06**

**TIME : 10.00**

**TIME ALLOWED : 2 Hours**

**SPANISH S108C: Introduction to 19<sup>th</sup> and 20<sup>th</sup> Century Spanish American Narrative II**

Candidates should answer **TWO** questions

*Essays may be written in either Spanish or English, but no extra credit will be given for answers in Spanish.*

*Candidates should not base more than ONE answer on a particular work.*

*Candidates should not normally base their answers on any text or texts used extensively in their course work essays.*

1. **EITHER** (a) 'La visión de la historia en Azuela es cerrada y fatalista.' Examine the implications of this statement in *Los de abajo*.

**OR** (b) Discuss Azuela's interpretation of the Mexican Revolution as portrayed in *Los de abajo*.

2. **EITHER** (a) Examine Rulfo's interpretation of Mexican society as portrayed in **AT LEAST THREE** of his short stories.

**OR** (b) Examine Rulfo's use of imagery and symbolism in **AT LEAST THREE** of his short stories.

3. **EITHER** (a) 'Gallego's portrayal of civilization in *Doña Bárbara* is determined by a manichaeian view of human life.' Is this a fair assessment of the novel?

**OR** (b) 'Para los regionalistas, el problema se formulaba en términos del conflicto que ellos percibían entre modernización económica y tradición cultural.' How is this statement applicable to *Doña Bárbara*?

4. With reference to **ONE** of the texts studied in this course, examine the ways in which Spanish American writers in the twentieth-century endeavoured to portray the various tensions and contradictions of the world in which they lived.

**END OF PAPER**